

Susquehannock High School



2011/2012

Full Year/Marching Band Handbook

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SUSQUEHANNOCK HIGH SCHOOL
INSTRUMENTAL MUSIC DEPARTMENT

PHILOSOPHY

The Instrumental Music Program of the Susquehannock High School endeavors to provide students with the opportunity to experience musical growth through the acquisition of skills, understanding, and attitudes that will contribute to a lifelong enjoyment of music. Student participants in the music program are actively involved learners. Opportunities are provided to perform in both large and small group ensembles. Each student is a unique individual and has an important contribution to make to the total program - a program in which they will be proud to participate. Students will learn both musical and life skills that can be continued into their adult lives.

PURPOSE

The purpose of the Band Program is to provide instruction, performances, and activities that will enable each student to develop their full musical potential. The course of study will provide opportunities for enhancement and development of life skills necessary to become a well-rounded successful adult.

In marching band we "educate through musical and visual involvement, each enhancing the other entity." The students involved and the professional staff have a definite desire to do the best possible job at all performances. The success of any group is dependent upon teamwork. Even the most exciting music, challenging routines and demanding drill designs are ineffective without dedication by those performing them. No one section or individual will ever be considered more important than another. The instructional and professional staff considers everyone in this organization a valuable asset and any conduct or attitude which is contrary to this belief is discouraged.

GOALS

1. Help students develop a means of aesthetic expression and appreciation.
2. Help students develop a varied repertoire of instrumental literature for solo, small ensemble, and band performance.
3. Help students understand the importance of group, as well as personal, experience and identity.
4. Help students experience the joy and satisfaction of performing for themselves and others.
5. Help students grow into well-rounded adults, achieving their full human potential.
6. Help students develop those life skills necessary to promote the development of well-rounded, successful adults.

SHS Band & Color Guard Staff

Chris Poole	Band Director
Karl Steger	Assistant Director
James McGarvey	Percussion Caption Head
Ted McCadden	Visual Caption Head
Brian Harris	Battery Percussion Instructor
Wes Harlar	Front Ensemble Instructor
Joe Forney	Battery Percussion Tech
Brett Schatz	Front Ensemble Tech
Kate Kingsborough	Color Guard Instructor
Tyler Leynes	Color Guard Weapons Instructor
Jay Althouse	Battery and Color Guard Marching Instructor
Trevor Hedrick	Winds Marching Instructor

Show Design Staff

Derek Sandstrom	Music Arranger
John Miliauskas	Drill Designer
James McGarvey	Percussion Arranger
Jonathan Markowski	Color Guard Design

SHS Band Boosters

Tedd Wheeler	President
Donette Yeilding	VP of Ways
Sherry Soltes	VP of Means
Raquel Leslie	Secretary
Angela Mays	Treasurer

SHS PERFORMANCE ENSEMBLES

FULL YEAR BAND-1.25 Credit/Year: Combines the musicality of the Concert Band, the precision of marching, the beauty of choreography and dance, the pageantry of the football season, and the fire of percussion to create a truly unique and special activity. Modern marching band shows are intense, athletic, and skillful. At Susquehannock, marching band is a SPORT! Marching band weekly rehearsals begin at the beginning of May to familiarize students with the music. Marching band camp begins the first week of August and the marching season runs through November. The band performs 5 or 6 weekend competitions, 5 home footballs games, 5 away footballs games, parades, and any playoffs games. August, September and October include approximately two after school or evening rehearsals per week. The remainder of the year is focused on concert rehearsals and preparing for public concerts.

CONCERT BAND-.75 Credit/Year:

The Concert Band course is for woodwind, brass and percussion students who cannot fulfill the Marching Band requirements of the “Full Year Band.” Emphasis is placed on the development of technical skills necessary for performance. After school rehearsals and performances are required.

COLOR GUARD-.5 Credit/Term: A visual performing ensemble that consists of students from all grades who have an interest in performing dance, choreography and synchronized and expressive movement and do not play a band instrument. It is an essential element to the marching band program. Color Guard has the same rehearsal and performance requirements that the Full Year Band has, but takes place only the 1st quarter of the school year.

SHS PERFORMANCE ENSEMBLES

JAZZ BAND- This ensemble is an extra-curricular activity. To be a member of this ensemble however, you must be enrolled in one of the Music offerings at Susquehannock.

INDOOR DRUMLINE-This ensemble begins at the conclusion of the marching band season and continues until the end of March. This ensemble is for students who are percussionists or who are interested in learning to play a percussion instrument. We invite middle school students to join this group in addition to high school students. Membership is not restricted to students who are enrolled in an SHS music course. Drumline will rehearse one evening per week in addition to most Saturday’s. We typically perform 5-6 competitions in the KIDA marching circuit. Attendance at all rehearsals and performances are mandatory for members.

INDOOR GUARD- This group also begins at the conclusion of the marching band season and continues until the end of March. This ensemble is for students who are currently in guard or who will like to learn and perform on guard equipment. Membership is not restricted to students who are enrolled in an SHS music course. Guare will rehearse two evenings per week in addition to most Saturday’s. We typically perform 5-6 competitions in the KIDA marching circuit. Attendance at all rehearsals and performances are mandatory for members.

IMPORTANT BAND FACT INFORMATION

Once school begins, how does the marching band practice schedule work?

Once school is in session, the entire marching band will practice one evening per week, from 6-9PM and one afternoon per week 3-5PM. We will also have additional rehearsals on designated Saturday's and other days noted in our calendar. Please see the band web site for a complete schedule of dates. Parents are welcome to attend any of our night rehearsals. It is important to know that these rehearsals are mandatory and are part of a student's grade for marching band.

Rehearsals are scheduled to achieve a high level of performance quality and to allow the band to prepare for its many performances.

- Be prompt and prepared with all needed equipment.
- Listen and follow directions the first time they are given.
- Do not touch or handle an instrument that is not assigned to you. You are responsible for keeping your instrument in good working order.

Avoid scheduling *music lessons, orthodontist appointments or medical check-ups* at the same time as practice. We only practice after school 2 times a week, and we perform every weekend, so rehearsals are crucial. Attendance is one of the most important issues, particularly in the Marching Band program. There is no "second string" to our team. Everyone performs at all times, at every show. When a student misses rehearsal it not only takes away from the student's development, but it makes the rehearsal more difficult for the other students.

On the calendar, it states that competitions are all day, how does that work?

Traditionally on the day of a competition, we will meet in the morning for a rehearsal. On average, a practice will run from 9 am to 1 pm. After practice, students will be provided with lunch, load our truck, get into our uniforms and then load up on the buses. Once we arrive, we go through our warm-up routine and then head to the stadium to perform in competition.

Once we have completed our performance, students would go back to the trailers, pack up all equipment and then return to the spectator section of the stadium.

Parents are encouraged to attend each competition to see their child perform. You can purchase tickets at each venue and usually seating is non-reserved. Food is also available at each contest, so we ask our students to bring money to purchase food from the boosters at each site to help support their programs..

Bands from other high schools will be competing in different divisions during the course of each contest. Once the contest has completed, there will be an awards ceremony that our band and color guard leaders will be a part of. Once awards have been completed, everyone loads up on the buses and then we return back to SHS. When we arrive back at school, all students must assist in unloading our truck and buses.

Mr. Poole will release everyone when everything is cleaned up and put away.

What Concerts take place during the school year?

Our band class: Symphonic Band has two concerts during the school year. These concerts are the Winter Concert (in January), and a Spring Concert (in May). Our Jazz Band performs on the Orchestra Winter Concert (in December), the Symphonic Band Winter Concert (in January), and during the Spring Concert (in May).

Fall Sports and Marching Band:

Any marching band member who is also a participant in SHS fall sports has been issued the following policies regarding their time commitment to marching band and sports. If there is a game before or scheduled during rehearsal, it is the athlete's responsibility to inform the Director of Bands of this conflict as soon as it arises so that the student can be excused from the rehearsal. If there is a conflict in which the band has a performance and the student has a game, it is the student's choice as to which event they wish to attend. Their decision will not in any way have negative effect on their grade. If you have any questions or concerns regarding your student's participation in both activities, please contact me as soon as possible. Both activities are important and compromises can be reached. Please have your student athlete submit an updated sports schedule as soon as they become available. Camp schedules will be worked out between the coach and the Director of Bands so that the student may attend portions of both practices.

Due to the numerous conflicts between marching band and managing, training, and cheerleaders who participate in conjunction with the Junior Varsity and/or Varsity Football team programs, the following guidelines have been established for participation in both activities:

1. Is required to participate in all pre-game, halftime or post-game performances at football games.
2. Is required to travel as part of the band to/from football games, parades and competitions.
3. When conflicts arise between competitions, parades, practices, games, or performances, the student's first obligation is to the band unless the student has requested special exception through consultation with the principal and band director.
4. Is required to participate in all parades, competitions, and other performances of the marching band.
5. Is required to attend band camp and night rehearsals. If a conflict exists between band rehearsal and the student's other activity, a 50-50 split of rehearsal time should exist.
6. Will be held to all class expectations regarding grading, behavior, attendance, musical development and technical expertise.

This policy applies only to Susquehannock High School sports programs. No concession is made for sports activities not sponsored by Susquehannock High School.

Band Camp:

- Attendance is mandatory.
- Visitors are not permitted to attend rehearsals.
- You must provide your own dinner/lunch. Coolers are permitted.

- You must stay on school property the entire day.
- You are responsible for your own belongings. The school district will not be held responsible for items lost, damaged or stolen.

Communication

Communication of absences must be done directly through the Band Director only with a follow up with the section leader. For example: you cannot tell someone to tell the Director that you will be absent. If a student is ill, the parents are asked to e-mail or call the director. This will help us prepare for the performance so that the absence will hurt the other students less. A written excuse must be submitted within 3 days of the students return to school. Permission to be excused from an event, for one of the reasons listed above must be presented to the director in writing at least one week prior to the event. Part-time job schedules must be arranged around the rehearsal/performance schedule. Other work, rock concerts, fairs, etc. will be viewed as unexcused absences. Each unexcused absence will result in a significant deduction in the marking period grade and creates a tremendous stress on the other students.

Each member of the ensemble is expected to be ready for rehearsal or performance at the designated time. Late arrivals must be accompanied by a note signed by a parent/guardian explaining the tardiness. For information regarding leaving rehearsals early, please see the section on travel rules.

Band members are to communicate with staff during rehearsal hours. If you need to reach the staff member for your section, you may email them or email the band director.

NOTES are extremely important, as I will not remember everything people tell me. I keep a folder of notes, and when I forget, I will look at that.

Attendance:

When a student joins the ensemble or registers for the class it must be understood that performances are the most important things that we do. Attendance is directly correlated to the quality of the Band's performances. A performance or rehearsal cannot be "made-up" the way a test or homework assignment could be.

Attendance is mandatory at all performances, rehearsals, games, shows, parades, pep rallies, etc. Missing an event will be permitted for the following reasons:

- Illness
- Wedding in the immediate family
- Death in the family
- Participation in other *school sponsored* activities (sports competitions) through prior arrangement with the Director.
- Other emergencies which will be handled on an individual basis with the Director through Parent communication.

****Work (part-time job) is *not* an excuse for missing a practice or any band event.****

NOTE: Band calendars are distributed in April of the previous school year to allow everyone ample time to plan.

Equipment:

All students are responsible for their own uniforms, parkas, and equipment. You are responsible for keeping your instrument in good working order. All band members should assist with the loading and unloading of the equipment truck. Colorguard members are responsible for the loading and unloading of all of their own equipment. Students will not touch or use any uniforms, props, or equipment that has not been assigned to them. If something breaks or is in need of repair, it is the student's responsibility to notify the Director. Students will be billed for all uniform and equipment damages, which occur as a result of neglect or improper use.

Uniform:

- The uniform is a symbol of our Spirit, Pride and Class. The audience begins to make judgment upon us even before we perform a single note. People will judge the quality of our music department and the Southern York County School District by our conduct and performance. Actions or conduct by uniformed personnel which tarnishes the reputation of the instrumental music department or the Southern York County School District can result in the immediate dismissal from the instrumental music program.
- Band uniforms will be issued during summer rehearsals and at Band Camp. When you receive your uniform, it will have been dry-cleaned and is ready for use. It may be necessary to have the uniform dry-cleaned at various times throughout the school year. **The silver sash part should not be dry-cleaned.** This will be at the parents/students expense and it is the student's/parents' responsibility to have the uniform dry-cleaned when needed. Plumes will be kept at school and helmets should be cleaned with Windex. The uniform is school district property and should be kept in excellent condition. Parkas are the property of the school district and should be brought to all band events unless otherwise directed.
- The following is a list of items that each band member must provide on his/her own. These are required and are not provided for by the school district.
 - a. Black socks
 - b. Black band/guard shoes (fitted and purchased at rehearsal on June 30)
 - c. Band gloves
 - d. White band "polo shirt".
 - e. Show shirt
 - f. Warrior Band T-shirt & Hat
- Please consult the Required Uniform Components Order Form for more details
- Care for a uniform after it has been issued is the responsibility of the individual member. When the uniform is not being worn, it should be taken home and carefully hung up so that all parts do not receive permanent damage. Never leave the uniform in the Band room unless instructed to.

- Members are expected to keep the uniforms issued and not exchange parts with other members. The members are responsible for the uniform numbers they are issued. Record the uniform numbers at home to help decrease the level of concern when turning in the uniforms. Failure to turn in the uniform numbers issued will result in payment for the missing part. Payment for lost or damaged uniform parts will take place at the end of the year via the high school administration's "obligation list".
- Whenever the uniform is being worn, it will be displayed NEATLY AND PROPERLY. This includes zipping all zippers and clasping all clasps. The helmet must be worn, carried and placed in a certain way, in order to show respect and dignity. No non-band member may ever wear any part of the uniform.
- Uniforms may be altered but the material must stay intact; no cutting. Students and/or parents will be billed for damages to the uniforms due to neglect.
- Shoes are to be clean before every performance and gloves are to be kept clean.
- Any student who forgets part(s) of their uniform or parkas will not be allowed to perform and/or lose third quarter privileges.
- Uniforms are issued over the summer and are collected following the marching season.

Symphonic Concert Attire:

- Gentlemen
 - Black dress pants, white long sleeve shirt, dark tie, black socks, black dress shoes.
- Ladies
 - Black knee length skirt (must cover knees when sitting), black dress slacks, black blouse with sleeves, black dress shoes.

Conduct at Public Performances:

- The playing of instruments will be done only on the command of a drum major or staff member.
- Seating at games will be done "by section". All members of like musical instruments will sit together.
- Positively no friends or relatives may sit with you in your section.
- You must remain in the stands unless given permission to leave by the staff.
- Every member of the marching band must return from half-time break by the end of the third quarter unless specified otherwise by the directors. Any members arriving late from break will lose third quarter privileges for the next performance and/or be escorted on break by a staff member or band chaperone.
- Be ready to play in the stands at all times.
- The band is prohibited from playing at times or cheering in a manner that is unsportsmanlike.
- No public display of affection while in uniform will be tolerated.
- The only drink allowed in the stands is water.

Marching Band Adjudication's/Competitions:

- All responsibilities and regulations contained within this handbook are to be observed at all band functions. Group and individual conduct during every aspect of adjudication competition involvement must be professional. Be respectful of other performing groups. Any derogatory comment made to or about another performing group will not be tolerated.
- You are required to stand at attention and/or parade rest during the performance of another band during football games and for the host band at competitions. This requirement is also performed for the announcement of placements at adjudication's and competitions.
- We will always march into and out of the stadium at all marching band performances.

Travel and Bus Regulations/Equipment Bus:

- All regulations listed in your student handbook will be enforced.
- All band members must ride the bus to and from the performance. Students who are traveling on their own with a parent or another adult must secure a permission form from the school office and return it to the director in advance. A student may leave after the band performs on the field provided that the student has a note front his or her parent stating a valid reason for leaving. The parent should see the director personally before leaving with their son or daughter. This privilege should be reserved for special occasions such as weddings, illness, sports conflicts, etc. Any such request must be arranged with the director in advance of the performance.
- Refrain from talking loudly while on the bus.
- Personal audio devices are permitted as long as headphones are used.
- The only drink allowed on the bus is water.
- Students are required to remain in the uniform on the buses at all times as designated by the chaperone in charge or the band director. This includes pants, shoes, band shirt, socks, guard uniform.
- Each member is responsible for taking all of his/her equipment to/from the bus. All equipment must be properly stored upon returning to the school.
- Each student is responsible for leaving the bus clean upon exiting.
- Students who fail to comply with these regulations will be required to ride in an assigned seat and/or perform extra duties.

Marching Band Grading Policy: (see also "attendance")

Marching band is considered an academic subject. Because of this you will be graded for your participation in this ensemble.

Playing exams will be given in a formal and informal setting. A formal exam will be announced in advance with a numerical grade given as a form of evaluation. Informal exams may be given at any point from August until the end of the school year. All performances and rehearsals on/off the school day are graded.

Every marking period grade will be based on the following criteria:

DAILY REHEARSALS 20%

- Rehearsals are scheduled to achieve a high level of performance quality and to allow the band to prepare for its many performances.
- Preparation for class
 - Actively participates at all times; on time; not chewing gum; has instrument, music folder, pencil; uses good playing posture; polices area; returns instrument to its case.
 - Be prompt and prepared with all needed equipment. Students will be in the room at 7:56. Students will be seated and ready to rehearse with music, instrument and any accessories needed by 2 minutes after the class begins, 7:58. Evening rehearsals start at the time given. Plan on arriving early enough to be in the “block” at the time rehearsal begins. Violators of this policy will be considered tardy.
- On-task
- Listen and follow directions the first time they are given.
- Do not touch or handle an instrument that is not assigned to you. You are responsible for keeping your instrument in good working order.

BAND MUSIC PERFORMANCE 20%

- Individually perform excerpts from the band repertoire without error. Any music we have rehearsed in band may be selected.
- The music is “passed” only when you can play it without significant error

PERFORMANCE PARTICIPATION 20%

- Fall Football Games
- Band Competitions
- Winter and Spring Concerts
- Performance at Graduation
- Preparation for performance (instrument, music, concert clothing, etc.)

FUNDAMENTAL MUSIC/VISUAL/GUARD SKILLS 40%

- All skills will be assessed using the *Peer and Teacher Performance Requirements Rubrics*.
- All Fundamental Music Skill Assessments will take place during sectionals.

Sectionals:

Sectionals are an extremely important part of your music education and will be treated as such. Please read the following information carefully. Band students comprise some of the best students in the school. As such they are held to a very high standard, including the expectation that they can coordinate their sectional pull-outs and still excel in all their classes.

- Sectionals will be set up on a rotating schedule according to the days/periods the Director of Bands is assigned to the high school building. Every student will receive a sectional schedule at the beginning of the term.
- When missing a class for sectionals, you are responsible for makeup work.
- Sectional absences will be marked excused for the following reasons:
 - Reviewing for a test.
 - Taking a test.
 - Academic difficulty.
- Sectionals can be made up during the scheduled make-up times through coordination with the Director.
- Often graded assignments are worked on and assessments are given during sectionals. If a student cannot make their sectional time they may schedule a make-up with the Director before or after school if necessary.
- Avoid falling behind in Band and in your other classes and sectional attendance will never be a problem.

Care of Instruments and Equipment:

- Please keep your instruments clean and in good working order.
- If you are using a school owned instrument, please take appropriate care to prevent damage. All damage should be reported to the director as soon as it occurs.
- Please clean and polish all equipment before each performance.

Band Front equipment for marching band is the property of the school district and should be properly cared for. It is the responsibility of each member to see that all equipment is present and in good condition before each rehearsal and performance. Any lost or damaged equipment will be handled through the high school obligation list.

Code of Conduct

In order to be a class performance group, the personal discipline of each member is essential! Image is everything. When you wear the uniform of the Warrior Marching Band, you are no longer simply a performer. The uniform identifies you as a representative of the band, of the school and of the community. Even when not performing, your role as an ambassador continues. As such, all members of the Warrior Marching Band will be held to high behavior standards. The minimum expectations of appropriate behavior can be found in the student handbook of Southern York County School District. Some important guidelines to remember

- Students will respect the band director, advisors, and all adults
- Band members are expected to follow all Southern School District policies regarding appropriate student behavior. Violation of the following will be handled through existing school policy: personal student relationships, class cut, destruction of school property, disrespect, hazing, drugs, alcohol, fighting, gambling, knives or weapons, profanity, sexual harassment, smokeless tobacco, smoking, and stealing. In the event existing school policy does not cover a negative student behavior, the band director and staff along with the appropriate administrator will evaluate the behavior and disciplinary action will be determined based upon the severity of the incident and its impact on the band.
- Insubordination will not be tolerated.
- Marching band members are expected to follow the direction of directors, band staff, parents and any students in leadership positions (drum major, section leader, etc.)
- Members are expected to arrive on time with all necessary equipment and proper attire. Being “On time” in band language means ten minutes prior to the scheduled starting time.
- Marching band members are expected to use appropriate language at all times. Use of swear words or inappropriate discussions are unacceptable.
- Eating and drinking are permitted only during designated times while in uniform.
- Use or possession of tobacco products, alcoholic beverages and/or narcotics is strictly prohibited. Students violating this policy will be reported to the proper authorities where they will face legal consequences in addition to school penalties.
- Body language and gestures must be appropriate at all times.
- Students must refrain from inappropriate gestures, excessive displays of public affection, etc. while representing the band.
- Bullying, harassment or fighting of any sort is unacceptable.
- Students must be in eye-shot and ear-shot of a supervising adult at all times. In the event a student needs to separate from the main band (bathroom, medical, etc.), they must be accompanied by an adult.
- Your performance is being evaluated from the time you arrive at the school until the time you leave. Act with good judgment and common sense.
- Members must remain in full uniform or concert attire until directed otherwise by the staff.

This list is not comprehensive and represents only the key items. Students in violation of the code of conduct will be subject to appropriate school penalties (as listed in the student handbook). Depending on the severity and/or repetition of violations, the directors reserve the right to remove any student from the band.

Band Staff

Paid professionals, assistants, and volunteer alumni are a vital part of the band program. Members should give the staff the same respect they would give any member of the school faculty. Bring problems directly to the band director.

Consequences

If a student perpetually continues to break the codes of conduct, shows a lack of respect for other students, and leaders, the student will be removed from the SHS Band.

Consequence (Minor Offenses)

- A call will be made to parents or guardian to discuss the offense.
- Parent and student conference with the Band Director.
- Student may sit out of one or more performances, grade deduction

Consequence (Major Offenses)

- All students are subject to the Student Behavior Code listed in the Southern York County student handbook. Any student in violation of those Rules and Responsibilities will be subject to any and all consequences listed in the handbook.
- The student may be removed from the band program.

Student Accounts:

The Susquehannock High School Band and the Southern York County School District Band Boosters sponsor various fundraisers throughout the school year. The money raised through fundraising activities helps to defray the costs of trips, receptions, equipment, scholarships, dances, etc. Fundraising opportunities are also available for you and your student to help provide additional funds to cover the cost of various band activities.

Fundraising and Student Accounts: The Band Boosters sponsor fundraisers to help support our budget. For certain designated fundraisers, profits are shared between participating students' accounts and the Band Booster general fund. For participating students, shared fundraising profits will be credited to their student account, which may then be applied to the cost of trips, special events or other band-related items. Money earned through band activities cannot be transferred to other school activities. Student account funds may, however, be used towards the Pennsylvania Ambassadors of Music European Trip, Lions Club All-State Band or summer music camp. All student account expenditures must be approved by the Band Director.

The following policies were adopted by the Southern York County School District Band Boosters in conjunction with the Director of Bands regarding the student account regulations:

- 1) The balance remaining in an underclassman's (grades 9-11) student account at the end of the school year shall be carried over to the next school year providing the student returns as a member of the Susquehannock High School Band for the academic year. If the underclassman fails to return to the band program, the funds will be transferred to the Band Booster General account.
- 2) All funds in the student accounts of seniors at the time of graduation will be transferred to the Band Booster General account unless the graduating senior:

- a. Requests that the funds from his/her band account be transferred to a sibling band student's account or to another band member's account (grades 9-11); or
- b. Requests that the funds be donated to the Steger Scholarship Fund; or
- c. Requests that funds be pooled with other senior student accounts to leave a memorial gift to the band program.

All such requests must be submitted in writing to the Band Booster treasurer by June 1st of their senior year.

- 3) The Executive Committee of the Band Boosters reserves the right to adjust profit sharing policies to meet unique or time critical financial needs of the District Band Programs. Where possible, an update to this will be provided in writing via the Booster minutes and/or email notice prior to the event.

Point System for Band Awards

The point system for acquiring band award points is listed below. Once a student earns 40 points, they are eligible to order their varsity band jacket.

BAND AWARDS SYSTEM

Band awards are to be presented to all instrumental musicians who accumulate sufficient points as members of the Susquehannock High School Warrior Band. Points can be accrued over the course of one's high school career according to the following scale:

Points Needed	Award
Level I - 20	Certificate
Level II - 40	Letter with Insert
Level III - 80 plus	Gold Bar
Level IV - For every 40 additional points a gold bar is given	

Points will be given as follows for each successful year / season in the following categories:

Marching Band	15 points
Symphonic Band	10 Points
Jazz Band	5 points
LVC Honors Band, York Youth Symphony and others	5 points
Indoor guard	5 points
Indoor percussion	5 points
Other small ensembles (wind and percussion)	5 points
Orchestra (wind & percussion)	5 points
District Band audition	5 points
District Band	10 points
Regional Band	15 points
All-State Band	20 points
Drum Major	10 points
Principal Instrumentalist / Section Leader	5 points
Other Honors Band Festivals	5 points
Pit Orchestra for SHS Musical	5 points
Pep Band	5 points
Private Lessons (your band instrument)	5 points

Additional bonus points can be added to a student's total on the basis of: dedication, leadership, improvement, rehearsal technique, teamwork, etc. These are implemented at the discretion of the Director of Bands. Seniors who have not yet obtained enough points to earn their band letter will receive one at the awards banquet. All seniors are given a gold bar as recognition for their involvement and leadership in the program.

Band Boosters

We cordially invite you to attend the monthly meetings of the Southern York County School District Band Boosters. The group is comprised of parents, students, alumni, and any persons whom are interested in helping to improve and support the band program in grades 9-12. The decisions, discussions, and information which are presented during these meetings are vital the future success of the band program. The Band Boosters meet on the first Monday of each month at 7 p.m. in the band room of Susquehannock High School. The exact dates can be found on the school district calendar and www.warriorbands.org. If any problems, questions, or concerns should arise concerning Band/Band Booster activities, please feel free to contact any member of the Band Booster Executive Council. These people will be able to assist you with your concerns.

There are many opportunities to become an active, integral part of the Southern York County School District Band Boosters. There are various offices, committees and duties available to parents and supporters of the band program.

Use of Student's Photos for Publicity

(in accordance with district policy as published in the October 2007 District Newsletter)

Throughout the school year, the Southern York County School District and the SYCSD Band Boosters may have opportunities to share newsworthy information and /or pictures with local newspapers and throughout various school district publications or videotaped productions. In addition, the school district and our organization maintains a web page for use by students, school personnel, and community members. At times, we may wish to share newsworthy information about our students, using names, photos, and/or student work (performances, music, drawings, poems, creative writings, etc.) on our web pages.

If the opportunity arises for your child to be part of a news event, we shall assume we have your implied consent to use his/her name and/or picture, unless you provide us with prior written notice to the contrary. If you prefer that your child's name and/or identifiable picture (name printed in caption of a group or individual photo, or identified in some other manner) or appearance in any videotaped productions not be used, please send a letter to your child's building principal and to the Band Boosters or Mr. Poole. The letter should state that you do not wish your child's name or identifiable picture be used in any school district publication, news items sent to the local media, or on the school district's or booster's web page, nor do you want your child to appear in any videotaped productions.

Policy Changes Exceptions:

All policies contained in this handbook are subject to change by the Director of Bands on a case-by-case basis. The final decision to change/modify a guideline will be made by the Director of Bands and the administration. All questions, concerns, or special situations that arise need to be brought to the attention of the Director of Bands immediately.

If you have any questions regarding this handbook or need clarification on any, of these issues, please
Contact Chris Poole at Susquehannock High School, P.O. Box 128, Glen Rock, PA 17327 or christian.poole@syncsd.org phone 235-4811 Ext. 6852

Please sign the signature page and return with your emergency medical information and other paperwork if they have not already been turned in.

Signature Page

I have received, read and understand the conditions of the SHS Band Handbook.

Student Name (Print)

Student Signature

Date

Parent Signature

Date