

July 2021

Band Booster News

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Senior Drum Major

The Senior Drum Major is the highest-ranking student leader of the band. The Senior Drum Major:

- Provides leadership for all student leaders and officers.
- Assists the director and staff in music and marching rehearsals as needed.
- Conducts the band during rehearsals and performances.
- Is expected to understand the challenges faced by each section of the band through thorough study of the marching drill and music that each band member is expected to perform.
- Is responsible for stretching the band.
- Is responsible for warming up the band as needed.
- The Drum Major is responsible for esprit de corps within the ensemble and will work closely with the entire student leadership staff to plan activities that will enhance rehearsal and performance aspects of the marching band experience for all members of our band.



Josh Rutters served as Jr. Drum Major last year and is our Sr. Drum Major this year. He will help lead the band to yet another successful year.

New Freedom Parade



Upcoming Events

July 22

MB rehearsal 6-9 PM



July 29 (NEW DATE)

Mini Band Camp 9-3 PM

Aug 2-6

Band Camp 9-5 PM

Aug 9-13

Band Camp 12-8 PM

Aug 7

Watch party for James Davidson in SHS Auditorium
Time TBA

See the Band Calendar 2021-2022 for a comprehensive list of dates.

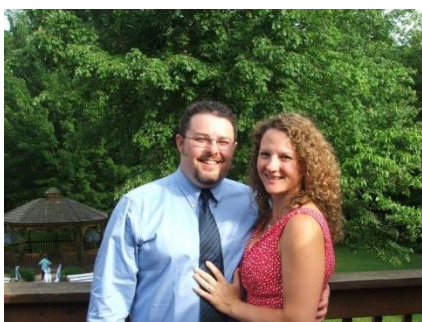
Drum Major History

The position of drum major originated in the British Army with the Corps of Drums in 1650. Military groups performed mostly duty calls and battle signals during that period, and a fife and drum corps, directed by the drum major, would use short pieces to communicate to field units. With the arrival of military concert bands and pipe bands around the 18th century, the position of the drum major was adapted to those ensembles.

Traditionally, a military drum major was responsible for:

- Defending the drummers and bandmen (The drums and bugles were communication devices).
- Military discipline of all Corps of Drums members
- The Corps of Drums' overall standards of dress and deportment
- Corps of Drums administrative work
- Maintain the Corps of Drums' standard of military drill and choreograph marching movements

Our Staff Spotlight



Chris and Carol Hutton met at Towson State University, where they were part of various ensembles.

Chris has a BS in Music Performance, and a MM in Performance from the Pennsylvania State

University. An award-winning trumpet performer, Chris is in his eighth season as the brass instructor with Susky.

Carol plays clarinet and sax, has a BS in Music Education, and has been teaching elementary instrumental music in the Baltimore County Public Schools for the past 26 years. A highly-regarded teacher, Carol often is a presenter at the annual teacher meetings, and has written elementary curriculum for Baltimore County. This is her first season with Susky, and she is working with the woodwinds and front ensemble.

Parent Gathering

Aug 9

We are excited to announce that our next Band Booster Club meeting will be held **IN PERSON** (not on Zoom) on Monday, August 9, 2021 at 6:30 PM outside the band room at SHS.



We encourage ALL PARENTS to attend—just bring a folding chair. This will be the first time that we can all be together and a great opportunity to see some familiar faces and meet parents with students new to the band this year.

Various information stations will be set up and a CHARMS demonstration will be offered for those unfamiliar with the program and the on-line store.

Have an Idea?

If you have any suggestions or ideas about what to include in future newsletters, please contact a board member or Mr. Poole.

The Huttons have 3 children: Nicholas, 22, a 2021 graduate of PSU; Katherine, 19, a sophomore at York College; and Alexander, 16, a senior at West York. They both teach private lessons at their home in West York.

Why Join A Music Booster Group? The Surprising Benefits – Part 2

(excerpted from the National Association for Music Education website)

So your child has decided to continue on as a music student. The program will be taking your child to the next level, and providing incredible opportunities. But with those opportunities come more responsibilities; not just for your child, but for the program as a whole. There's way too much work for the teacher to handle, so the booster club supplies a stream of volunteers.

That's nice, you might think. *But I'm way too busy for that.*

Think again. Your kid's teacher isn't the only one who benefits from this arrangement. So why SHOULD you make time to volunteer with the music booster group?

Do it for Your Community!

- **Music is singularly well positioned to build community. Local performance opportunities like concerts, football games, and parades rally a community around the shared experience of the music provided by your kid's ensemble. So many community events are enhanced by the addition of musical performances. A parade without a marching band? Lame. Adding carolers or small ensembles to holiday community events? Now THERE'S a reason to bundle up.**
- *Everyone within earshot will be improved by your student's performance. Research says that "people who engage in the arts or watch others do so are more likely to be civically engaged, socially tolerant, and altruistic."*
- **While the lion's share of the benefits goes to the performers, even those who attend reap some benefit from the experience.**
- These community performances, by the way, are wonderful opportunities to engage in some stealth music education advocacy. Each pair of ears is likely attached to a voter. If they see your child's music program as a positive force in the community, next time

Supporter Spotlight

BriteStar



BriteStar started with three employees in 2001 and has grown to be one of the region's largest and best-equipped print and mail houses. They have done so by meeting and exceeding their customers' diverse needs by hiring the most talented professionals and investing in the best equipment in the industry.

BriteStar is adept at managing the complete print process effectively and productively for any industry or business from small jobs such as printing our Band Booster parent brochure in the fall to working with large health care systems.

BriteStar specializes in many things including, but not limited to, printing, promotional products, mailings, digital marketing, and inventory management.

The Band Boosters has been lucky to have BriteStar as a supporter who is willing to help us get the word out about what we do and who we support. Feel free to check out their website at [BriteStar](#).



a funding referendum happens, they'll be that much more likely to vote your way. Why should you care? It'll make your kid's experience better, it'll strengthen the school and the district, and will benefit students for years to come.

- Remember that bit about being civically engaged? That means these music students—for years to come—will leave the program to spend their lives making the world, much less your own community, a better place. And who doesn't want that?

To be continued ...

We are in need of volunteers for the following:

- VP Ways
- Jazz Fest Event Team Member
- Band Meal Coordinator & Team Member
- Chaperones
- Uniform Team Member
- Props Coordinator and Team Members
- Fundraising Events Assistant
- No-Hassle Fundraiser Coordinator & Team Members
- Give Local York Fundraiser Coordinator & Team Members
- Spirit Table & selling 50/50 raffle tickets during home football games.

Reminders

- **MB Fair Share Participation Fee**
Mr. Poole e-mailed the form outlining what is needed for Marching Band this season. Payment is due in full by August 2nd. Items should be ordered online through the CHARMS store.

Volunteer Requirements

Clearance information & forms may be found at <https://www.sycsd.org/Page/476>



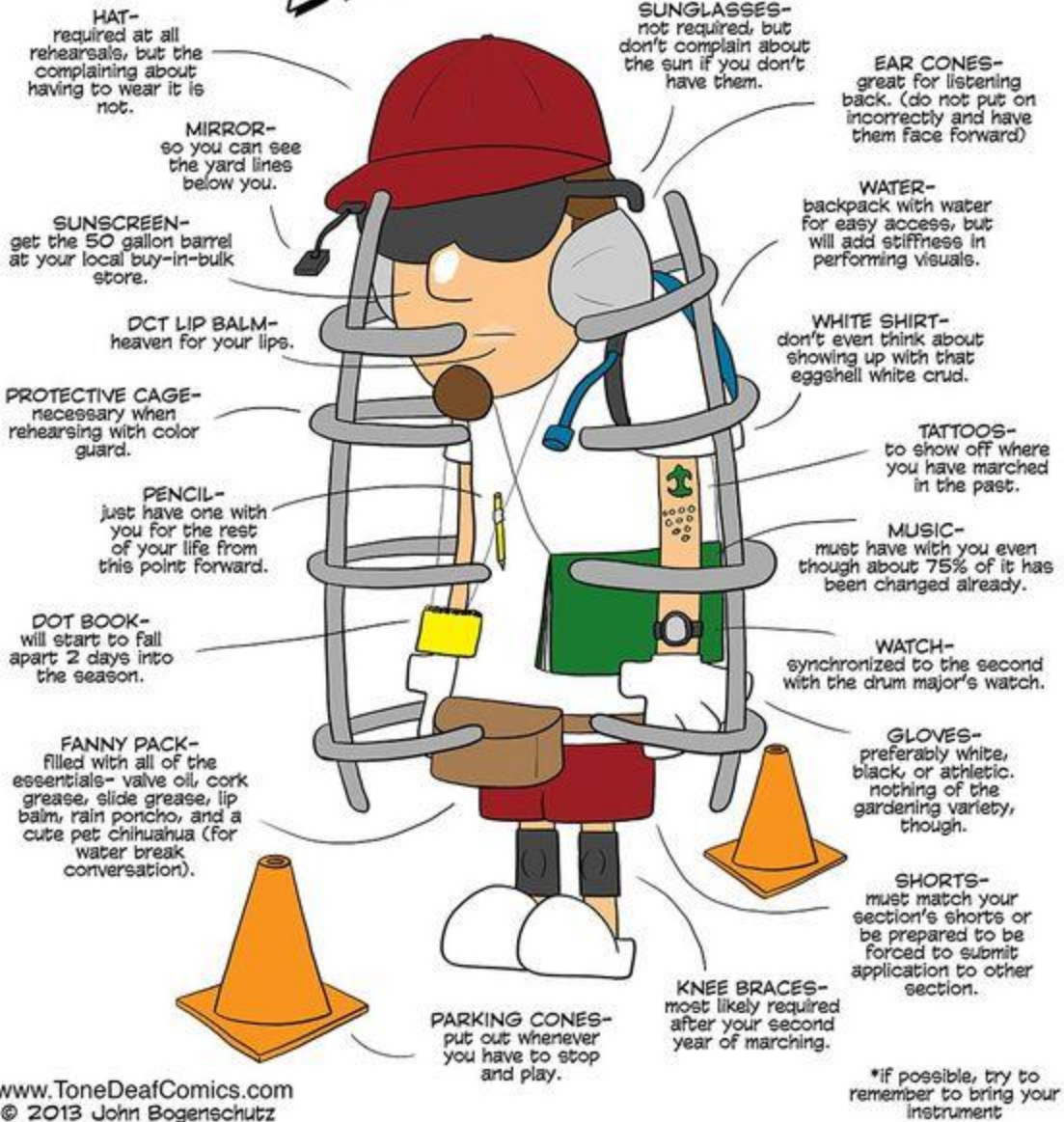
We have an immediate need for a few volunteers to help for about an hour over the lunch break during Week 1 of Band Camp, August 2-6.

Band Booster Board

President: Kris Csyk
VP Means: Mary Pohlig
Treasurer: Tony Warner
Secretary: Jennifer Kuhns



MARCHING BAND REHEARSAL GEAR ESSENTIALS



HAT-
required at all rehearsals, but the complaining about having to wear it is not.

MIRROR-
so you can see the yard lines below you.

SUNSCREEN-
get the 50 gallon barrel at your local buy-in-bulk store.

DOT LIP BALM-
heaven for your lips.

PROTECTIVE CAGE-
necessary when rehearsing with color guard.

PENCIL-
just have one with you for the rest of your life from this point forward.

DOT BOOK-
will start to fall apart 2 days into the season.

FANNY PACK-
filled with all of the essentials- valve oil, cork grease, slide grease, lip balm, rain poncho, and a cute pet chihuahua (for water break conversation).

SUNGLASSES-
not required, but don't complain about the sun if you don't have them.

EAR CONES-
great for listening back. (do not put on incorrectly and have them face forward)

WATER-
backpack with water for easy access, but will add stiffness in performing visuals.

WHITE SHIRT-
don't even think about showing up with that eggshell white crud.

TATTOOS-
to show off where you have marched in the past.

MUSIC-
must have with you even though about 75% of it has been changed already.

WATCH-
synchronized to the second with the drum major's watch.

GLOVES-
preferably white, black, or athletic. nothing of the gardening variety, though.

SHORTS-
must match your section's shorts or be prepared to be forced to submit application to other section.

KNEE BRACES-
most likely required after your second year of marching.

PARKING CONES-
put out whenever you have to stop and play.

*if possible, try to remember to bring your instrument